

(from the 1997 Album "The Colour and Shape")

Music by Grohl, Mendel, Smear

A Intro

♩ = 85

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B Verse[illegible]

C Verse

[illegible]

[illegible]

D Chorus

Measures 25-28 of the musical score. The guitar part (Gtrs I, II) is shown in a 6/8 time signature. The vocal part (T, A, B) is shown in a 6/8 time signature. The guitar part is in the key of D major (F#). The vocal part is in the key of D major (F#). The guitar part is in the key of D major (F#). The vocal part is in the key of D major (F#).

31

C5 G/B D5 F5 D5 C5 G/B D5 F5 D5

1.

T

A

B

35

F5 D5 C5 B5 D5 F5 D5 C5 E5

2.

T

A

B

sl.

E Interlude

39

B5 A5 E7 A5 B5 A5

Gtr III

sl. P

Gtrs I, II

T

A

B

The image displays a musical score for guitar, organized into three systems. Each system consists of a melody line (top), a bass line (middle), and a guitar line (bottom). The melody line uses a treble clef and standard musical notation, including notes, rests, and accidentals. The bass line uses a bass clef and standard musical notation, including notes, rests, and accidentals. The guitar line uses a treble clef and standard musical notation, including notes, rests, and accidentals. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The first system includes a melody line with notes and accidentals, a bass line with fret numbers, and a guitar line with chords and fret numbers. The second system includes a melody line with notes and accidentals, a bass line with fret numbers, and a guitar line with chords and fret numbers. The third system includes a melody line with notes and accidentals, a bass line with fret numbers, and a guitar line with chords and fret numbers. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

F Verse[illegible][illegible]

[illegible]

G Out-Chorus

[illegible]

58

3.
D

C5 G/B D5 F5 D5

3x

sl. sl. sl.

61

C5 G/B D5 F5 D5 G5 D5

rit.

Gtrs I, II

3x

sl. sl.

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